

tim marrone brings over 20 years of experience performing for and understanding how to respectfully perform to the sensibilities of younger audiences. He:

- is self contained (costumes, props, staging)
- will create or build story around your concept
- offers physical comedy/skills workshops for educational outreach programs in community or area schools



Visit the website for more details on past presentations, additional photos, and updated materials.

www.timtunes.com
www.timmarrone.com



visual theatre for symphonic sounds

TimTunes features Tim Marrone, one of the East Coast's favorite physical comedy artists. Collaborating with the most creative orchestras, Mr. Marrone brings an exuberant spirit and delightful presence to every rehearsal and performance.



programs

The True Story of the 3 Little Pigs

(A musical adaptation of the John Scieszka book by Anne Harrigan & Tim Marrone)

The orchestra wishes to share the beloved classic tale of the 3 Little Pigs. The only problem is finding a narrator that can tell the story. When Mother Goose and one of the 3 Pigs can't quite "get it right", the Wolf seizes the opportunity to tell the "true" version of the story....from HIS point of view, that is. Rascal or misunderstood victim? We'll let the audience decide.

(Can be tailored to run from 40 to 60 minutes)

Musical selections can include:



Bizet's Prelude to *Carmen*

"Laideronnette" and/or "Enchanted Garden" from *Mother Goose* by Ravel

"Symphony No. 5" by Beethoven
and more

A Town official (*official or otherwise*) and a security officer (*not official*) is requested

Toon Tunes & Cartoon Capers

(by Anne Harrigan & Tim Marrone)

If you're a Bugs Bunny or Road Runner fan, it's most likely you heard your first piece of classical music watching a cartoon. The conductor and orchestra conjure up their own cartoonish character, Mr. No, in an effort to coax him into the world of music. This hesitant hero is not a very willing pupil, especially when confronted with the likes of an evil stage hand determined to disrupt the concert. Will Mr. No face the music and save the day? Only the conductor knows for sure.

(Can be tailored to run from 45 to 60 minutes)

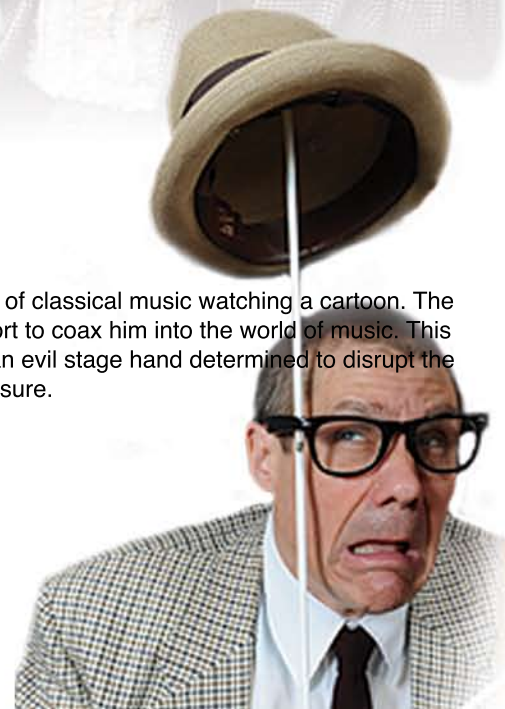
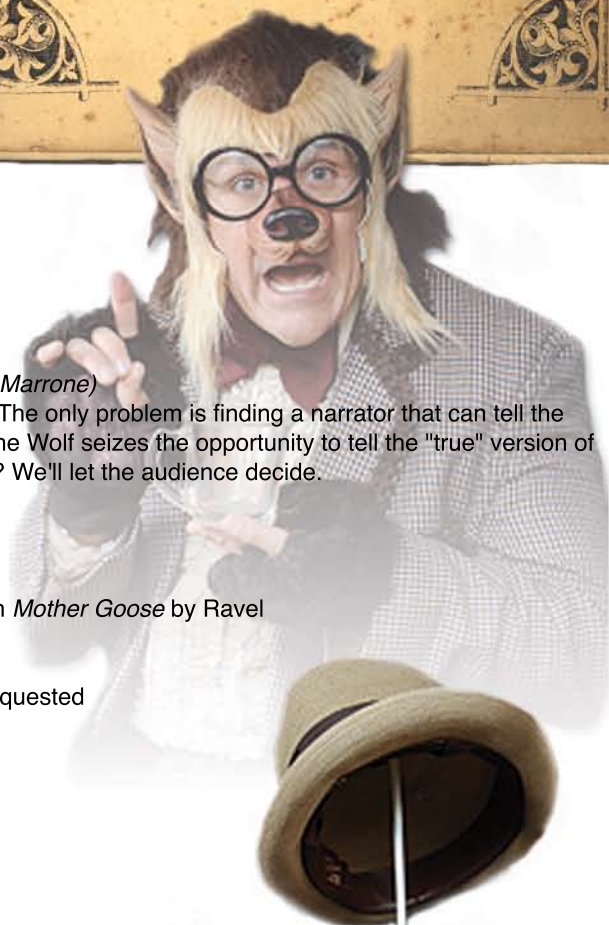
Musical selections can include:

William Tell Overture by Rossini

Hungarian Dance No. 5 by Brahms

and more

An 'Evil Stagehand Dan' character is requested (*non-speaking role*)



tim marrone received his training at the Neighborhood Playhouse School of the Theatre in New York City and has appeared on stage throughout the Northeast, most recently in the Baltimore/Washington DC area. For 10 years, Tim served as a founding member of the Maryland-based clown/theatre troupe Theatricks. He has appeared as a silent comic character for the Washington National Opera, the Maryland Lyric Opera, the Summer Opera Series at Catholic University, and has toured as a clown with the George Carden Circus. Tim tours his educational solo show "Clowning Around With Shakespeare" (co-written with playwright Kimberley Lynn) through *Young Audiences of Maryland*, and is currently a theatre/movement instructor at the Baltimore School for the Arts.

He began his theatre for orchestras with a collaboration with the Baltimore Orchestra: an animated, lively Pecos Bill for their annual Family Concert. For almost 10 years, Tim has delighted all sizes of orchestras and audiences across the United States. His characters have been integrated into featured movements, or highlighted pre-shows, intermissions, and closing.

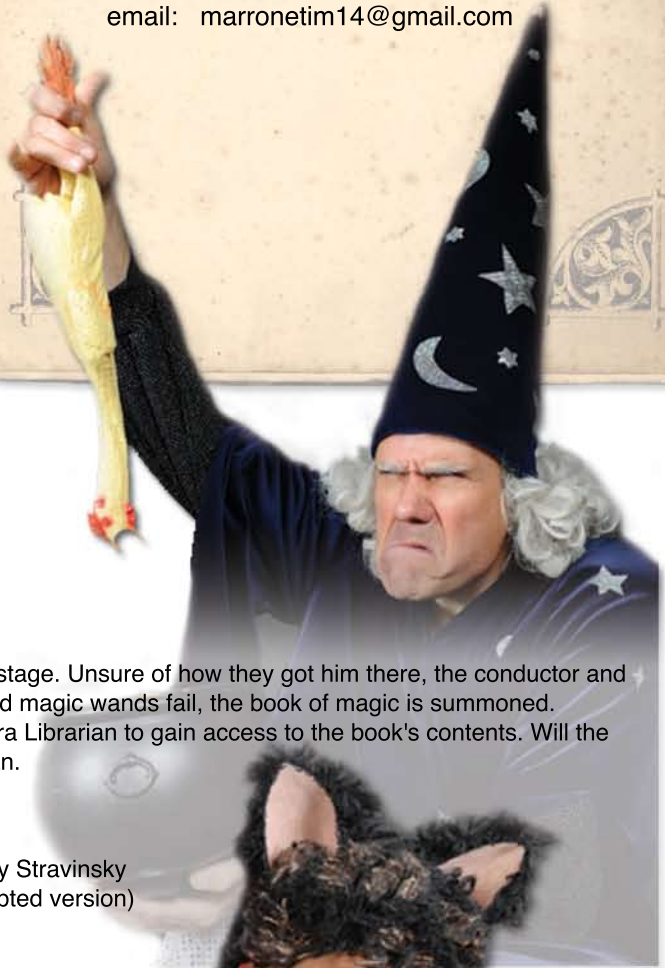
about the artist



timtunes

visual theatre for symphonic sounds

Booking: Tim Marrone 410-258-6338
email: marronetim14@gmail.com



(Programs, continued)

Magic and Fantasy

(by Anne Harrigan & Tim Marrone)

A mysterious blast erupts and a Wizard is transported magically to the stage. Unsure of how they got him there, the conductor and orchestra try to find a way to send him home. When excellent music and magic wands fail, the book of magic is summoned. Unfortunately, the Wizard must elude the watch of a very strict Orchestra Librarian to gain access to the book's contents. Will the Wizard ever get back home? Not unless he can sneak past the Librarian.
(Can be tailored to run from 40 to 60 minutes)

Musical selections can include:

"Katschei's Dance" from *The Firebird Suite* by Stravinsky
"The Sorcerer's Apprentice" by Dukas (excerpted version)
and more

A very officious Librarian is requested (*adult or child*)

Peter and the Wolf

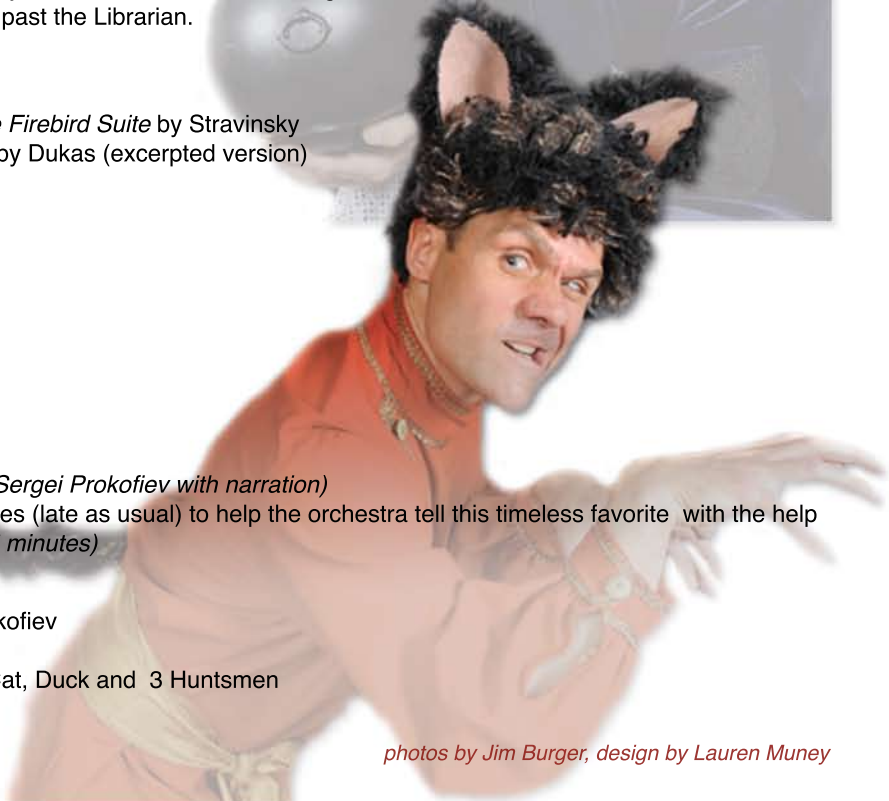
(a staged presentation of the story set to the music of Sergei Prokofiev with narration)

The esteemed Russian actor, Vladimir Stroganov, arrives (late as usual) to help the orchestra tell this timeless favorite with the help of a few young artists. *(Running time approximately 45 minutes)*

Musical selections include:

"Peter and the Wolf" by Prokofiev
and more

7 young actors are requested for roles of Peter, Bird, Cat, Duck and 3 Huntsmen



photos by Jim Burger, design by Lauren Muney